

Graphic Design

DMACC Degree Awarded: Associate of Applied Science

Grand View Degree Awarded: Bachelor of Arts

This completion plan is designed for students pursuing an AAS in Graphic Design at DMACC and planning to transfer to Grand View to earn a BA in Graphic Design. GV Core Seminars, Composition, and Quantitative Reasoning requirements are included on this plan, but students must fill in the remaining Core Curriculum requirements, any additional major and/or minor requirements, and electives and upper division courses.

All GV students must complete the GV Core, earn 124 credits, with 30 upper division credits and the last 30 credits at Grand View in order to graduate. Major courses taken at GV will be counted in computing the 2.2 major GPA required for this major.

Semester 1 at DMACC

Class	Designation	Credits	GV Equivalent	Notes
Illustration I	GRD 410	3	ARTS ELE	
Introduction to Visual Communications	GRT 404	2	VOCA 100	
InDesign I	GRD 415	3	ARTS 104 and ARTS 366 (LD) if also take GRD 463	
Illustrator	GRD 459	3		
The College Experience	SDV 108	1	GEN ELE	
Any AAS degree core Comm. Course		3		Recommend ENG 106; See DMACC/GV Core Options
	TOTAL	15		

Semester 2 at DMACC

Class	Designation	Credits	GV Equivalent	Notes
Communication Design I	GRD 403	3	ARTS 103	
Typography I	GRD 405	3	ARTS 261	If also take GRD 404
InDesign II	GRD 430	3	ARTS 367	
Photoshop	GRD 463	3	ARTS 104 and ARTS 366 (LD) if also take GRD 415 and 459	
Any AAS degree core Math course		3		Recommend MAT 110; See DMACC/GV Core Options
	TOTAL	15		

Apply to AAS Degree program; choose Graphic Design concentration

Semester 3 at DMACC

Class	Designation	Credits	GV Equivalent	Notes
Communication Design II	GRD 411	3	ARTS-ELE	
Interactive Media I	GRD 470	3	ARTS 245 = any two of GRD 470, 471, WDV 101	
Intro to HTML and CSS	WDV 101	3		
Any AAS degree core Social/Behav. Sciences/Humanities course		3		See DMACC/GV Core Options
Any AAS degree speech class		3		See DMACC/GV Core Options
	TOTAL	15		

Semester 4 at DMACC

Class	Designation	Credits	GV Equivalent	Notes
Typography II	GRD 404	3	ARTS 261	If also take GRD 405
Introduction to Printing Methods	GRD 400	4	ARTS ELE	
Internship Preparation	GRD 421	3	ARTS ELE	
Communication Design III	GRD 426	3	ARTS ELE	
Interactive Media II	GRD 471	3	ARTS 245 = any two of GRD 470, 471, WDV 101	
	TOTAL	16		

This information must be used in conjunction with the 2019-2020 Grand View University Catalog and does not reflect a student's official record of progress. Students are expected to use the Progress tool found on myView > GV Self Service when monitoring and planning coursework. Other available resources include: Course Planning Documents (found on myView under Academics) and the faculty and staff who work with academic requirements.

Semester 5 at DMACC

Class	Designation	Credits	GV Equivalent	Notes
Graphic Design Internship	GRD 424	3	ARTS 399	
Communication Design IV	GRD 437	3	ARTS ELE	
Digital Artistry	GRD 464	3	VOCA 100	
AAS degree Core Distributed		3		See DMACC/GV Core Options
Select 3 credits from: Any GRD, GRT, WDV, MKT course not in the program Principles of Photography Principles Digital Photography Any GRD, WDB, MKT, MMS course not in the program	ART 184 ART 186	3	ARTS 131 ARTS 333 ARTS ELE	
	TOTAL	15		

Semester 1 at Grand View

Class	Designation	Credits	Outcome Iterations	Notes
Graphic Design III	ARTS 300	3		
Survey of Art History I	ARTS 231	3	W	
Foundations of Drawing I	ARTS 101	3		
Core Seminar II	LIBA 300	3	CI, GA, IL, Q	
	TOTAL	12		

Semester 2 at Grand View

Class	Designation	Credits	Outcome Iterations	Notes
Graphic Design IV	ARTS 361	3	O	
Foundations of Drawing II	ARTS 102	3		
Interactive Design II	ARTS 335	3		
ARTS ELE		3		
Sophomore/Transfer Portfolio Review	ARTS 199	0	V	
	TOTAL	12		

Semester 3 at Grand View

Class	Designation	Credits	Outcome Iterations	Notes
Graphic Design V	ARTS 401	3	IL, V	
Interactive Design III	ARTS 375	3		
ARTS ELE		3		
Core Seminar III	LIBA 450	3	CI, V, O	
	TOTAL	12		

Semester 4 at Grand View

Class	Designation	Credits	Outcome Iterations	Notes
Graphic Design Capstone	ARTS 470	3		
Visual Cultural and Rhetoric or History of Graphic Design	ARTS 330 ARTS 340	3 3	CI, W, GA CI, W, GA	
Interactive Design IV	ARTS 425	3		
ARTS ELE		3		
	TOTAL	12		

Core Outcome Iterations

CI = Critical Inquiry; IL = Information Literacy; W = Written Communication; O = Oral Communication
Q = Quantitative Communication; GA = Global Awareness; V = Vocation

Art History courses (take 6 credits):

ARTS 231, Survey of the History of Art I, 3 credits
ARTS 232, Survey of the History of Art II, 3 credits
ARTS 340, The History of Graphic Design, 3 credits
ARTS/ENGL 330, Visual Culture and Rhetoric, 3 credits
ARTS 342, Twentieth Century Art History, 3 credits
ARTS 431, Topics in Art History, 3 credits

Painting: ARTS 221, 222, 321, 322
Printmaking: ARTS 260, 262, 360, 371
Bookbinding: ARTS 275

ARTS Electives (take 12 credits):

Drawing: ARTS 201, 202, 331, 332

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